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THE NOBLE SAVAGE.

A Comic Ethiopian Farce,

IN ONE SCENE.

By FRANK DUMONT,

Author of "Helen's Funny Babies," "The Midnight Intruder," "Making a Hit," "One Night in a Medical College," "Who's the Actor," "The Painter's Apprentice," "An Awful Plot," "The Polar Bear," "Unlimited Cheek," etc., etc.

As originally performed by Duprez and Benedict's Minstrels, at the Providence (R. I.) Academy of Music, Aug. 21, 1874.

TO WHICH ARE ADDED,

A Description of the Costumes—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage and the whole of the Stage Business.

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☞ The figure following the name of the Play denotes the number of Acts. The figures in the columns indicate the number of characters—M. *male*; F. *female*.

No.		M.	F.
75.	Adrienne, drama, 3 acts	7	3
114.	Anything for a Change, comedy, 1	3	3
167.	Apple Blossoms, comedy, 3 acts	7	3
93.	Area Belle (The), farce, 1 act	3	2
40.	Atchi, comedietta, 1 act	3	2
89.	Aunt Charlotte's Maid, farce, 1 act	3	3
192.	Game of Cards (A), comedietta, 1	3	1
166.	Bardell *vs.* Pickwick, sketch, 1 act.	6	2
41.	Beautiful Forever, farce, 1 act	2	3
141.	Bells (The), drama, 3 acts	9	3
67.	Birthplace of Podgers, farce, 1 act	7	3
36.	Black Sheep, drama, 3 acts	7	5
160.	Blow for Blow, drama, 4 acts	11	6
70.	Bonnie Fish Wife, farce, 1 act	3	1
179.	Breach of Promise,, drama, 2 acts	5	2
25.	Broken-Hearted Club, comedietta, 1	4	8
24.	Cabman, No. 93, farce, 1 act	2	2
1.	Caste, comedy, 3 acts	5	3
69.	Caught by the Cuff, farce, 1 act	4	1
175.	Cast upon the World, drama, 5 acts.	10	5
55.	Catharine Howard, historical play, 3 acts	12	5
80.	Charming pair, farce, 1 act	4	3
65.	Checkmate, comedy, 2 acts	6	5
68.	Chevalier de St. George, drama, 3	9	3
76.	Chops of the Channel, farce, 1 act.	3	2
149.	Clouds, comedy, 4 acts	8	7
121.	Comical Countess, farce, 1 act	3	1
107.	Cupboard Love, farce, 1 act	2	1
152.	Cupid's Eye-Glass, comedy, 1 act	1	1
52.	Cup of Tea, comedietta, 1 act	3	1
148.	Cut off with a Shilling, comedietta, 1 act	2	1
113.	Cyrill's Success, comedy, 5 acts	10	4
199.	Captain of the Watch (The), comedietta, 1 act	4	2
20.	Daddy Gray, drama, 3 acts	8	4
4.	Dandelion's Dodges, farce, 1 act	4	2
22.	David Garrick, comedy, 3 acts	8	3
96.	Dearest Mamma, comedietta, 1 act,	4	3
16.	Dearer than Life, drama, 3 acts	6	5
58.	Deborah (Leah) drama, 3 acts	7	6
125.	Deerfoot, farce, 1 act	5	1
71.	Doing for the Best, drama, 2 acts	5	3
142.	Dollars and Cents, comedy, 3 acts	9	4

No.		M.	F.
21.	Dreams, drama, 5 acts	6	3
186.	Duchess de la Valliere, play, 5 acts	6	4
47.	Easy Shaving, farce, 1 act	5	2
13.	Everybody's Friend, comedy, 3 acts.	6	5
200.	Estranged, an operetta, 1 act	2	1
103.	Faust and Marguerite, drama, 3 acts,	9	7
9.	Fearful Tragedy in the Seven Dials, interlude, 1 act	4	1
128.	Female Detective, drama, 3 acts	11	4
101.	Fernande, drama, 3 acts	11	10
99.	Fifth Wheel, comedy, 3 acts	10	2
145.	First Love, comedy, 1 act	4	1
102.	Foiled, drama, 4 acts	9	3
88.	Founded on Facts, farce, 1 act	4	2
74.	Garrick Fever, farce, 1 act	7	4
53.	Gertrude's Money Box, farce, 1 act.	4	2
73.	Golden Fetter (Fettered), drama, 3	11	4
30.	Goose with the Golden Eggs, farce, 1 act	5	3
131.	Go to Putney, farce, 1 act	4	3
28.	Happy Pair, comedietta, 1 act	1	1
151.	Hard Case (A), farce, 1 act	2	
8.	Henry Dunbar, drama, 4 acts	10	3
180.	Henry the Fifth, historical play.	5	3
19.	He's a Lunatic, farce, 1 act	3	2
60.	Hidden Hand, drama, 4 acts	5	5
187.	His Own Enemy, farce, 1 act	4	1
174.	Home, comedy, 3 acts	4	3
64.	Household Fairy, sketch, 1 act	1	1
190.	Hunting the Slipper, farce, 1 act	4	1
191.	High C, comedietta, 1 act	4	2
197.	Hunchback (The), play, 5 acts	14	2
18.	If I Had a Thousand a Year, farce, 1 act	4	3
116.	I'm Not Mesilf at All, original Irish stew, 1 act	3	2
129.	In for a Holiday, farce, 1 act	2	3
139.	In the Wrong House, farce, 1 act	4	2
122.	Isabella Orsini, drama, 4 acts	11	4
177.	I Shall Invite the Major, comedy, 1	4	1
100.	Jack Long, drama, 2 acts	9	2
139.	Joy is Dangerous, comedy, 2 acts	3	3
17.	Kind to a Fault, comedy, 2 acts	6	4
86.	Lady of Lyons, play, 5 acts	12	5
72.	Lame Excuse, farce, 1 act	4	2

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CAST OF CHARACTERS.

Duprez and Benedict's Minstrels, Providence, Aug. 21, 1874.

MR. FOOLSCAP WEASEL.....MR. JAS. T. GULICK.
RUFUS PEAGREEN.....MR. SAM PRICE.
PEACH, the Noble Savage.....MR. GEO. H. EDWARDS.
JOHN PEPPERFROST.....MR. FRANK DUMONT.
LIZA JANE.....MASTER H. LINO.

TIME IN PLAYING - TWENTY MUINTES.

SCENE.

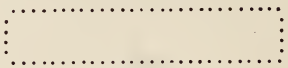

Table and Chair.

COSTUMES.

PEACH.—First dress: Rough darkey make-up. Second dress: Indian suit—head-dress of feathers, long black hair, tomahawk, war paint, ring for nose, etc.

RUFUS.—Darkey servant's costume.

MR. WEASEL.—Dressing gown and slippers, grey wig, spectacles, etc.

PEPPERFROST.—Young dandy darkey's flashy dress.

LIZA JANE.—Wench's kitchen make-up, to be very stout, etc.

THE NOBLE SAVAGE.

SCENE.—*A library. Table with MSS., ink-stand, pens, books, newspapers, etc. Pictures of Indian chiefs hanging on wall. Indian relics scattered about room. Chairs. Door in flat.* FOOLSCAP WEASEL *seated at table, in dressing gown, writing.*

WEASEL (*lays down pen*). Another Indian story completed for the "Weekly Buzzer." I wonder where Rufus can be? I've sent him after my coat and hat, for I want to leave the house before that impudent upstart Pepperfrost calls—he's bored me to death for the last few days, and I can't get rid of him. He wants to marry my niece, ha! ha! ha! the beggar! Marry the niece of Foolscap Weasel, the greatest Indian novelist of the day. I call that cheeky.

PEPPERFROST *enters through door.*

PEPPER. Hah! I'm glad to find you at home sir, and I hope this time I'll receive your final answer.

WEASEL. You've had my final answer. I don't wish you to broach the subject again.

PEPPER. You told me to call this morning.

WEASEL. I told you to call as a friend of the family, but not as a suitor for my niece's hand.

PEPPER. You don't understand this case Your niece and myself have been corresponding for the last three years.

WEASEL. I'm sorry to hear it, but I tell you, Mr. Pepperfrost, you must drop the subject.

PEPPER. You treat me as if I was a poor man. Why don't you give me a chance!

RUFUS *enters* L. 1 E.

RUFUS. Yes. Give the man a chance.

WEASEL (*rising*). Get out of this room, you villain.

[RUFUS *runs off* L.

PEPPER. I wish you would keep that inquisitive servant out of this room. Now listen to me, sir. I expect to be wealthy in a short time.

RUFUS *enters* L. 1 E.

RUFUS. He's liable to be wealthy any time.

WEASEL. Will you leave the room?

RUFUS. Yes, sir. (*crosses stage and exits,* R.)

PEPPER. I'll break this cane over his back if I catch him. Mr.

Weasel, a word with you! I expect my grandfather to die, and he'll leave me a large sum of money. (RUFUS *looks through door.*)

RUFUS. His grandfather will leave him his old plug hat!

WEASEL. Get out! (*throws book at* RUFUS, *who dodges and exits through the door.*)

PEPPER. I never saw such an inquisitive rascal; but Mr. Weasel, since you refuse your consent to this marriage I know what I'll do.

WEASEL. What will you do?

PEPPER. Take your advice and "Go West." I'll leave on the first train and go out and join the Indians.

WEASEL. What! join the Indians?

PEPPER. Yes; 'tis the best thing I can do.

WEASEL. So it is—it's a brilliant idea. You go West and join the Indians; if you do I'll make a proposition to you.

PEPPER. What is it, sir?

WEASEL. Join the Indians, remain among them long enough to induce one or more to return with you, bring them here to live with me. You know my great love for the noble savage.

PEPPER. You want Indians to come here and dwell in this house?

WEASEL. Yes, sir; nothing would suit me better, for I want an Indian to study from nature.

PEPPER. What! You never saw a real live Indian?

WEASEL. Never, sir; never.

PEPPER. Yet you write Indian stories for the "Weekly Buzzer." How do you account for that?

WEASEL. I draw upon my imagination—but you bring me a noble savage and I'll do anything in the world for you. I'll make my will in your favor. I'll give my consent to this marriage.

PEPPER. (*eagerly*). You will! Do you mean it?

WEASEL. Of course I do—there's my hand—(*they clasp hands*) providing my niece is willing, you can marry her.

PEPPER. She's willing—and, sir, it's a bargain between us. I'll get you an Indian.

WEASEL. You will? then it's a bargain.

PEPPER. I'll leave at once, and return with one soon as possible.

WEASEL. Do so, and my niece is yours. I'll leave you now as there is a delegation of Indians in the city on their way to see the President, and I'm going out to invite them to dine with me. I'll see you again; remember the contract? No Indian, no niece.

[*Exits,* R. 1 E.

PEPPER. Confounded old fool—he's crazy on the Indian question—but I've promised to get one for him and I haven't money enough to leave town, but I can't lose Lucinda. So what shall I do?

Enter PEACH, L. 1 E., *running, pointing to his mouth, making strange sounds with his voice, as if attempting to speak.* PEPPERFROST *calls to him several times, but* PEACH *pretends not to hear him.*

PEPPER. Say! say! Young man, what do you want in this house? Who are you looking for?

PEACH (*makes deaf and dumb signs and goes through motion of mute's alphabet.*)

PEPPER. The deaf and dumb alphabet! Well, I don't understand it at all. (*shouts in* PEACH'S *ear*) Say! what do you want?

PEACH (*laughs aside and goes through alphabet again.*)

PEPPER. (*stops him*). I don't understand it. What do you want in this room? (*shouts in his ear*) Mr. Weasel is in the next room. Look the way I'm pointing. Say! Look the way I point. (PEPPERFROST *turns* PEACH'S *head to the right and* PEACH *turns and looks the opposite way*) I never saw such a blockhead. (*shouts*) Look to the left. (*turns* PEACH'S *head to the left and then pushes him towards* L. *entrance*) There! I've got rid of him. (*walks towards the table.* PEACH *returns to him and commences his deaf and dumb motions again*) What! are you back again—now, sir, what do you want? (*shouts into* PEACH'S *ear*) Say, do you hear me? (*then in a low tone*) What's the matter with you, are you deaf?

PEACH (*nods "yes."*)

PEPPER. Ah! You heard that, eh? and are you dumb?

PEACH (*nods "yes."*)

PEPPER. How long have you been dumb?

PEACH. About four years!

PEPPERFROST (*sieses his cane and chases* PEACH *down to extreme corner of stage, threatening* PEACH). I'll teach you, you villain, to come in here and play tricks upon me. How dare you?

PEACH. Now, Boss! don't get mad.

PEPPER. You scoundrel, you—I've a good notion to "*cane*" you. (*raises cane.*)

PEACH. Ha! ha! ha! You ain't "*able.*" (*bus.*)

PEPPER. What do you mean by entering this house?

PEACH. Had a little business here, (*bus. of deaf and dumb alphabet again.*)

PEPPER. Stop that, sir, no more of that. What do you want?

PEACH. Can I have that old tin can out on the sidewalk?

PEPPER. What! that old ash pan? What do you want to do with it?

PEACH. We're gwine to cook some chowder down at our house, and we ain't got nothing to cook it in.

PEPPER. You don't want to cook chowder in an old ash can? it will spoil the chowder.

PEACH. But it won't spoil the can, will it?

PEPPER. Don't say another word about that can—don't mention it again.

PEACH. Well, *can* I have it?

PEPPER. You cannot! but I see you're smart and cunning, and you're just the very man I'm after. (*aside*) He'll suit me to a T.

PEACH (*going*). Well, then I'm going home.

PEPPER. Come back here, sir.

PEACH. No, I'm going home unless you give me the can.

PEPPER. Stop! here's something better. (*takes bank note from his pocket, shows it to* PEACH, *who grabs for it.*)

PEACH. I thought you was going to give it to me.

PEPPER. No! I want you to look at it. (*shows bill.* PEACH *attempts to grab it.* PEPPER *slaps* PEACH'S *hand.*)

PEACH. Say, Boss, don't tempt me.

PEPPER. Do you want to grab this out of my hand?

PEACH (*feeling in his vest*). No; I only want to in-"vest" it.

PEPPER. I'll give you a chance to earn this ten dollar bill. I'll tell you how. I want you to play Indian for about ten minutes. You've seen Indians and you're smart enough to personate one. Will you do it?

PEACH. Do you want me to stand in front of a cigar store with a bunch of cigars in my hand?

PEPPER. No; but I wish to bring you into this house and introduce you as an Indian to old Mr. Weasel. Will you do it?

PEACH. Can't do it, Boss. I ain't de right color.

PEPPER. The color will make no difference, for Mr. Weasel never saw an Indian, and he'll never discover the trick. Will you do it for this ten dollar bill?—quick—the old man may return.

PEACH. Do I scalp anybody?

PEPPER. No violenee, sir—yet, let met see. Mr. Weasel's servant is very inquisitive and I owe him a grudge. If you catch Rufus——

PEACH. I'll take his roof off!

PEPPER. There's your money. (*gives bill*) Now come along and I'll get you the Indian outfit—come, don't stand there losing time.

PEACH (*examining bill*). How much did you say this was?

PEPPER. Ten dollars. Don't you see there T—E—N—ten

PEACH. Oh, no, Boss! O—N—E—don't spell ten—besides this money looks too transparent—there ain't that green gloss on it. Here, (*returns money*) you'd better get somebody else, you can't make no arrangements with me for that kind of money. (*going.*)

PEPPER. Say! you're too particular about money—don't you see that this is the *new* issue?

PEACH. Well, Boss, I'd rather have the *old* issue.

PEPPER. You take this, it's just as good as gold. but it's only a dollar. When we get through I'll give you nine dollars more—but, remember, (*gives money*) you've got to be wild.

PEACH. You bet I'll be wild for ten dollars. (*pockets money.*)

PEPPER. Now, sir; who am I dealing with? I don't know.

PEACH. Well I don't know.

PEPPER. What's your name?

PEACH. What's *your* name?

PEPPER. My name is Pepperfrost.

PEACH. Peppersauce!

PEPPER. No! Pepperfrost. What's yours?

PEACH. Mine is, Peach Thomas Diddimus Christopher Holmes Peter Wesley St. Clair Jones.

PEPPER (*laughs*). I'll try to remember some of it. Now you come with me and I'll cover you with feathers.

PEACH (*alarmed*). And tar too?

PEPPER. No, I won't tar and feather you.

PEACH. I don't know "feather" you will or not.

PEPPER. I'll only keep you about ten minutes, come along.

[*He exits,* L. 1 E.

PEACH. A dollar a minute for playing Injin—I guess I'll hire him to hire me to be an Injun all the time, it pays better than being a nigger.

Exits, R. 1 E. *Crash heard on* L. RUFUS *falls in from* L. 2 E. *with broom.*

RUFUS. Somebody went and left an old tin can right on the steps. I bet it was the cook done that just because I chopped off her cat's tail yesterday. I'll kill de ole cat, for it eat up my shaving brush. Hello! here comes de boss. (*appears busy sweeping floor.*)

WEASEL (*outside*). Rufus! Rufus!

RUFUS. I'm busy sweeping.

WEASEL (*entering*). Ah! here you are. I've been looking all over the house for you—where's Mr. Pepperfrost?

RUFUS. I guess he's gone out.

WEASEL. I'm glad of it. Now get my coat and hat—I'm going out, and I want you to get dinner ready for fifteen Indians.

RUFUS. Are they tied together?

WEASEL. Certainly not—come, get my coat.

RUFUS. Are you going to bring the Indians in here for dinner?

WEASEL. Yes.

RUFUS. Then I'm going out until dinner is over. (*going*) Let the cook get up the dinner.

WEASEL. Come back here, you scoundrel.

RUFUS. Boss, I don't like Injins——

WEASEL. I don't care what you like. Get my coat, hat and cane.

RUFUS. Yes, sir. (*very nervous*) Oh, keep the Injins out. (*gets hat, coat, etc.*) I know they'll murder me. (*drops coat and steps upon it, and pulls it about.*)

WEASEL. What are you doing with that coat?

RUFUS. Taking the kinks out of it.

WEASEL. I'll take the kinks out of you. Come, sir, help me on with the coat.

RUFUS. Yes, sir. (*he steps upon* WEASEL'S *hat, smashing it.*)

WEASEL. You villain! do you want to spoil my hat? Lay it on the table.

RUFUS (*picks it up*). I came near busting it. (*places it on table*) Are you ready for your coat?

WEASEL. Yes; put it on. Come, stop trembling. (*but* RUFE *is so nervous that he places the coat on* WEASEL *upside down*) There, you idiot, how can I wear my coat this way?

RUFUS. I can't help it, boss, I'm so skeered. (*places coat upon* WEASEL, *and then the hat.*)

WEASEL. Give me that cane.

RUFUS (*starting back*). You'll hit me with it.

WEASEL. Give me that cane, you blockhead. (*he snatches cane from* RUFUS) Did you give the gold fish fresh water?

RUFUS. Yes, sir, I give them fresh water six weeks ago, and they didn't drink it all up yet!

WEASEL. I told you to give them fresh water every day; now go and do it.

RUFUS. No use giving them fresh water now. The fish are all dead.

WEASEL. All through your carelessness. I'll settle with you when I come back.

RUFUS. Well, I'll go and give them some fresh water now.

WEASEL (*going*). I'll fix you when I return.

RUFUS (*trembling*). Are you going to bring the Injins home with you?

WEASEL. Yes—you stay here while I'm out.

RUFUS. If you're going out lock me up, boss, 'cause I'm liable to get lost.

WEASEL (L.). I'll find you when I come back. If anybody calls say I'll be back in a short time (*going. Loud Indian yells heard on* R. RUFUS *rushes over to* L., *trembling. A loud knock at door.*)

RUFUS. Oh! they're coming! they're coming!

WEASEL. How do you know they're coming?

RUFUS. I see a lot of feathers out in the entry.

WEASEL. Go to the door.

RUFUS. Oh, boss, you go!

WEASEL. Go to the door. (*bus. with cane.*)

RUFUS. You want me to get murdered. (*goes trembling towards door. Before he can reach it, a terrific yell is heard.* RUFUS *bounds back, drops broom and falls upon his knees praying.*)

WEASEL. Will you go and open the door? The Indians have heard of me, and are coming to pay me a visit. This is a great honor. Go to the door. (*he drives* RUFUS *trembling towards door. Before he reaches it, the door is thrown open, and* PEACH, *attired as an Indian, in war paint, with feathers and tomahawk, bounds in, followed by* PEPPERFROST *with gun.* PEPPERFROST *has large rope tied about* PEACH'S *waist.* PEACH *darts after* RUFUS, *and chases him around table, upsetting table, chairs, books, etc.* PEPPERFROST *finally checks him.* WEASEL *is hiding behind table.* RUFUS *is down on extreme left,* PEACH *making frantic attempts to reach him, while yelling, but is held back by* PEPPERFROST.)

WEASEL. Take him away, sir! Take him away

PEPPER. Here's the noble savage you wanted.

RUFUS. Tie him to the table!

WEASEL. Take him out of the house.

PEPPER. If the Indian becomes so that I can't control him, I'll shoot him.

RUFUS. Please shoot him now!

PEACH. (*aside to* PEPPERFROST). Boss, am I wild enough?

PEPPER. Yes, you're doing splendid. Mr. Weasel, let me introduce you to the Indian.

WEASEL. No, sir—take him away!

PEPPER. Don't forget your promise. Here's your Indian, and now I claim your niece. But allow me to introduce you. Chief, this is Mr. Foolscap Weasel, the writer of Indian novels, and a great friend to the poor Indian, and this is the great Sioux Chief, "Fire-Water Wrestler." (*bus. of introduction.* WEASEL *timidly takes* PEACH'S *hand. The latter squeezes it, causing* WEASEL *to hop with the pain.* PEACH *releases* WEASEL'S *hand.*)

PEACH. I'm glad to see you.

WEASEL. He speaks good English.

PEPPER. Oh, yes—he's the interpreter for the rest of the Indian delegation.

PEACH (*to* WEASEL). I get ten dollars for playing Ind—— (PEPPERFROST *checks him.*)

PEPPER. (*aside to* PEACH). Shut your mouth!

PEACH (*to* WEASEL). Can I have that old ash can? (PEPPERFROST *pulls him away chagrined.*)

WEASEL. Yes, he can have the old tin can.

PEPPER. He wants it for an ornament to hang around his neck.

PEACH. I want to cook clam chowder in it.

PEPPER. (*aside to him*). Will you shut up! Mr. Weasel, the chief wants to know if you are glad to see him?

WEASEL. Why, certainly, I'm glad to see him. Rufus, Rufus, come here, I want to introduce you to the chief.

RUFUS. No, indeed—I don't want any introduction. (*goes down to corner.*)

WEASEL. Come over; he won't hurt you.

RUFUS. I don't want to get acquainted with him at all.

WEASEL. How will it be if I bring up some of the members of the house to see the Indian?

PEPPER. By all means—bring them in.

PEACH (*aside to* PEPPERFROST). When do I get that other nine dollars?

PEPPER. Silence! You'll get it after we're through.

WEASEL (*crosses over to* PEACH). Go and tell the folks to come in and see the Indian.

RUFUS (*going*). I'll tell the cook; I'll get even with her. Ha! ha! ha! [RUFUS *exits*, L.

PEPPER. (*to* PEACH). Now's your time to be wild.

Enter PEACH, *followed by* LIZA JANE, *very stout; she has frying-pan. She comes towards* PEACH, *who turns, and with a terrific yell, he dashes after* PEACH *and* LIZA JANE, *pursues them around table.* PEPPERFROST *finally checks him.* LIZA JANE *is leaning against wing* 1 E. PEACH *strikes at her with broom, hitting above her head. She falls to the floor.*

RUFUS. Why don't you keep quiet? That Injin will cut you up into little pieces. (LIZA JANE *rises.*)

PEPPER. The Indian wishes to make a few remarks, Mr. Weasel.

WEASEL. Very well, let him proceed. Rufus, keep still.

PEPPER. (*to* PEACH). Repeat everything I say to you. For ten years I have lived on the plains.

PEACH. For ten years I've been taking wine "plain."

RUFUS. Ha! ha! Taking his whiskey plain.

PEACH *yells and chases after* RUFUS *and* LIZA JANE. PEPPERFROST *seeing he can't hold* PEACH, *lets the rope slip from his hand, and hastily exits,* R. WEASEL *rushes off* L. LIZA JANE *falls and crawls under table, and manages to escape,* R. RUFUS *attempts to follow. As he crawls under table,* PEACH *jumps up on table, and leaning over, catches* RUFUS *as his head appears from under the table. With the edge of his tomahawk he scalps* RUFUS *by pulling off his wig, exposing a round dark, pink skull piece beneath the wig.* RUFUS *crawls out yelling and staggering.* PEACH *on table waving wig and flourishing tomahawk as* WEASEL *enters from* L., *with gun, and fires at* PEACH. PEACH *leaps from table, and a general melee follows between* PEACH, RUFUS, WEASEL, *and* LIZA JANE *and* PEPPERFROST, *who enter* R. *and* L.

QUICK CURTAIN.

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No.		M.	F.
73.	African Box, burlesque, 2 scene	5	0
107.	Africanus Bluebeard, musical Ethiopian burlesque	6	2
43.	Baby Elephant, sketch, 2 scene	7	1
79.	Barney's Courtship, musical interlude, 1 act	1	1
42.	Bad Whiskey, sketch, 1 scene.	2	1
6.	Black Chap from Whitechapel, negro piece	4	0
10.	Black Chemist, sketch, 1 scene	3	0
11.	Black-ey'd William, sketch, 2 scenes	4	1
40.	Big Mistake, sketch, 1 scene..	4	0
78.	Bogus Indian, sketch, 4 scenes	5	2
89.	Bogus Talking Machines (The) farce, 1 scene	4	0
24.	Bruised and Cured, sketch, 1 scene	2	0
108.	Charge of the Hash Brigade, Irish musical sketch	2	2
35.	Coal Heaver's Revenge, negro sketch, 1 scene	6	0
41.	Cremation, sketch, 2 scenes...	8	1
12.	Daguerreotypes, sketch, 1 scene	3	0
53.	Damon and Pythias, burlesque, 2 scenes	5	1
63.	Darkey's Stratagem, 1 act....	3	1
110.	De Black Magician, Ethiopian comicality, 1 scene	4	2
111.	Deeds of Darkness, Ethiopian extravaganza, 1 act	6	1
50.	Draft (The), sketch, 1 act.	6	0
64.	Dutchman's Ghost, 1 scene...	4	1
95.	Dutch Justice, sketch, 1 scene	11	0
67.	Editor's Troubles, farce, 1 sce.	6	0
4.	Eh? What is It? sketch.....	4	1
98.	Elopement (The), farce, 1 scene	4	1
52.	Excise Trials, sketch, 1 scene.	10	1
25.	Fellow that Looks Like Me, interlude, 1 scene	2	1
51.	Fisherman's Luck, 1 scene....	2	0
83.	First Night (The), Dutch farce, 1 act	4	2
106.	Gambrinus, King of Lager Beer, Ethiopian burlesque, 2 scenes	8	1
83.	German Emigrant (The), sketch 1 scene	2	2
77.	Getting Square on the Call Boy, sketch, 1 scene	3	0
17.	Ghost (The), sketch, 1 act	2	0
58.	Ghost in a Pawnshop, 1 scene.	4	0
31.	Glycerine Oil, sketch.	3	0
20.	Going for the Cup, interlude..	4	0
82.	Good Night's Rest, 1 scene. ..	3	0
86.	Gripsack, sketch, 1 scene.....	3	0
70.	Guide to the Stage, sketch....	3	0
61.	Happy Couple, 1 scene.....	2	1
23.	Hard Times, extravaganza, 1 scene ...	5	1
3.	Hemmed In, sketch.....	3	1
48.	High Jack, the Heeler, 1 scene	6	0
68.	Hippotheatron, sketch.....	9	0
71.	In and Out, sketch, 1 scene...	2	0
33.	Jealous Husband, sketch	2	1
94.	Julius, the Snoozer, 3 scenes .	7	0

No.		M.	F.
103.	Katrina's Little Game, Dutch act, 1 scene	1	2
1.	Last of the Mohicans, sketch..	3	1
36.	Laughing Gas, sketch, 1 scene.	6	1
18.	Live Injun, sketch, 4 scenes...	4	1
60.	Lost Will, sketch	4	0
37.	Lucky Job, farce, 2 scenes....	3	2
90.	Lunatic (The), farce, 1 scene..	3	0
109.	Making a Hit, farce, 2 scenes..	4	0
19.	Malicious Trespass, 1 scene....	3	0
96.	Midnight Intruder (The), farce, 1 scene	6	1
101.	Mollie Moriarty, Irish musical sketch, 1 scene	1	1
8.	Mutton Trial, sketch, 2 scenes	4	0
44.	Musical Servant, sketch, 1 sce.	3	0
49.	Night in a Strange Hotel, sketch, 1 scene	2	0
22.	Obeying Orders, sketch 1 scene	2	1
27.	One Hundredth Night of Hamlet, sketch	7	1
30.	One Night in a Barroom, sketch	7	0
76.	One, Two, Three, 1 scene	7	0
87.	Pete and the Peddler, Negro and Irish sketch, 1 scene	2	1
9.	Policy Players, sketch, 1 scene	7	0
57.	Pompey's Patients, interlude, 2 scenes	6	0
65.	Porter's Troubles, 1 scene.....	6	1
66.	Port Wine vs. Jealousy, sketch	2	1
91.	Painter's Apprentice (The), farce, 1 scene	5	0
92.	Polar Bear (The), 1 scene.	4	1
14.	Recruiting Office, sketch, 1 act.	5	0
45.	Remittance from Home, sketch, 1 scene	6	0
105.	Rehearsal (The), Irish farce, 2 scenes	4	2
55.	Rigging a Purchase, sketch, 1 scene	3	0
81.	Rival Artists, sketch, 1 scene.	3	0
26.	Rival Tenants, sketch	4	0
15.	Sam's Courtship, farce, 1 act..	2	1
59.	Sausage Makers, 2 scenes.....	5	1
80.	Scenes on the Mississippi, 2 scenes	6	0
21.	Scampini, pantomime, 2 scenes	6	3
84.	Serenade (The), sketch, 2 scenes	7	0
38.	Siamese Twins, 2 scenes.....	5	0
74.	Sleep Walker, sketch, 2 scenes	3	0
46.	Slippery Day, sketch, 1 scene.	6	1
69.	Squire for a Day, sketch.....	5	1
56.	Stage-struck Couple, 1 scene..	2	1
72.	Stranger, burlesque, 1 scene...	1	2
7.	and 2 children. Stupid Servant, sketch, 1 scene	2	0
13.	Streets of New York, 1 scene .	6	0
16.	Storming the Fort, 1 scene....	5	0
47.	Take it, Don't Take It, 1 scene	2	0
54.	Them Papers, sketch, 1 scene.	3	0
100.	Three Chiefs (The), 2 scenes ..	6	0
102.	Three A. M., sketch, 2 scenes.	3	1
34.	Three Strings to One Bow, sketch, 1 scene	4	1
2.	Tricks, sketch	5	2
104.	Two Awfuls (The), 1 scene....	5	0
5.	Two Black Roses, sketch	4	1
28.	Uncle Eph's Dream, 2 scenes..	3	1
62.	Vinegar Bitters, sketch, 1 scene	6	1
12.	Wake Up, William Henry....	3	0
39.	Wanted, a Nurse, 1 scene.....	4	0
75.	Weston the Walkist, Dutch sketch, 1 scene	7	1
93.	What Shall I Take? farce, 1 act	8	1
29.	Who Died First? 1 scene.....	3	1
97.	Who's the Actor? farce, 1 scene	4	0
99.	Wrong Woman in the Right Place, sketch, 2 scenes	2	2
85.	Young Scamp, sketch, 1 scene.	3	0
112.	The Coming Man, sketch, 1 act	3	1
113.	Ambition, farce, 2 scenes.....	7	0
114.	One Night in a Medical College, sketch, 1 scene	7	1
115.	Private Boarding, comedy, 1 scene	5	1
116.	Zacharias' Funeral, farce, 1 scene	5	0
117.	Motor Bellows, comedy, 1 scene		
118.	Helen's Funny Babies, burlesque	6	0
119.	My Wife's Visitors, comic drama, 1 scene	6	1
120.	Body Snatchers (The), Negro sketch, 3 scenes	3	1
121.	Stocks Up! Stocks Down! Negro farce, 1 scene	2	0
122.	Ticket Taker, Negro farce, 1 scene	2	0
123.	The Intelligence Office, Ethiopian sketch, 1 scene	2	1
124.	Deaf as a Post, Ethiopian sketch, 1 scene	2	0
125.	Oh, Hush! Negro Operatic Olio, 3 scenes	4	1
126.	Black Statue, Negro farce, 1 scene	4	2
127.	Blinks and Jinks Ethiopian sketch, 1 scene	3	1

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34.	Larkins' Love Letters, farce, 1 act	3	2
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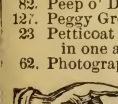
111.	Liar (The), comedy, 2 acts	7	2
119.	Life Chase, drama, 5 acts	14	5
165.	Living Statue (The), farce, 1 act	3	2
48.	Little Annie's Birthday, farce, 1 act.	2	4
32.	Little Rebel, farce, 1 act	4	3
164.	Little Ruby, drama, 3 acts	6	6
109.	Locked In, comedietta, 1 act	2	2
85.	Locked In with a Lady, sketch, 1 act.	1	1
87.	Locked Out, comic scene	1	2
143.	Lodgers and Dodgers, farce, 1 act	4	2
189.	Leap Year, musical duality, 1 act	1	1
163.	Marcoretti, drama, 3 acts	10	3
154.	Maria and Magdalena, play, 4 acts	8	6
63.	Marriage at Any Price, farce, 1 act.	5	3
39.	Master Jones' Birthday, farce, 1 act.	4	2
7.	Maud's Peril, drama, 4 acts	5	3
49.	Midnight Watch, drama, 1 act	8	2
15.	Milky White, drama, 2 acts	4	2
46.	Miriam's Crime, drama, 3 acts	5	2
51.	Model of a Wife, farce, 1 act	3	2
184.	Money, comedy, 5 acts	17	3
108.	Mr. Scroggins, farce, 1 act	3	3
188.	Mr. X., farce, 1 act	3	3
169.	My Uncle's Suit, farce, 1 act	4	1
130.	My Wife's Diary, farce, 1 act	3	1
92.	My Wife's Out, farce, 1 act	2	2
193.	My Walking Photograph, musical duality, 1 act	1	1
140.	Never Reckon Your Chickens, etc., farce, 1 act	3	4
115.	New Men and Old Acres, comedy, 3	8	5
2.	Nobody's Child, drama, 3 acts	8	3
57.	Noemie, drama, 2 acts	4	4
104.	No Name, drama, 5 acts	7	5
112.	Not a Bit Jealous, farce, 1 act	3	3
185.	Not So Bad as We Seem, play, 5 acts.	14	3
84.	Not Guilty, drama, 4 acts	10	6
117.	Not Such a Fool as He Looks, drama, 3 acts	5	4
171.	Nothing Like Paste, farce, 1 act	3	1
14.	No Thoroughfare, drama, 5 acts and prologue	13	6
173.	Off the Stage, comedietta, 1 act	3	3
176.	On Bread and Water, farce, 1 act	1	2
90.	Only a Halfpenny, farce, 1 act	2	2
170.	Only Somebody, farce, 1 act	4	2
33.	One too Many for Him, farce, 1 act.	2	3
3.	£100,000, comedy, 3 acts	8	4
97.	Orange Blossoms, comedietta, 1 act.	3	3
66.	Orange Girl, drama, in prologue and 3 acts	18	4
172.	Ours, comedy, 3 acts	6	3
94.	Our Clerks, farce, 1 act	7	5
45.	Our Domestics, comedy farce, 2 acts	6	6
155.	Our Heroes, military play, 5 acts	24	5
178.	Out at Sea, drama in prologue and 4 acts	16	5
147.	Overland Route, comedy, 3 acts	11	5
156.	Peace at Any Price, farce, 1 act	1	1
82.	Peep o' Day, drama, 4 acts	12	4
127.	Peggy Green, farce, 1 act	3	10
23	Petticoat Parliament, extravaganza, in one act	15	24
62.	Photographic Fix, farce, 1 act	3	2

No.		M.	F.
61.	Plot and Passion, drama, 3 acts	7	2
138.	Poll and Partner Joe, burlesque, 1 act	10	3
110.	Poppleton's Predicaments, farce, 1	3	6
50.	Porter's Knot, drama, 2 acts	8	2
59.	Post Boy, drama, 2 acts	5	3
95.	Pretty Horse-Breaker, farce, 1 act.	3	10
181 and 182.	Queen Mary, drama, 4 acts.	38	8
157.	Quite at Home, comedietta, 1 act	5	2
196.	Queerest Courtship (The), comic operetta, 1 act	1	1
132	Race for a Dinner, farce, 1 act	10	
185.	Richelieu, play, 5 acts	16	2
38.	Rightful Heir, drama, 5 acts	10	2
77.	Roll of the Drum, drama, 3 acts	8	4
13.	Ruy Blas, drama, 4 acts	12	4
194.	Rum, drama, 3 acts	7	4
195.	Rosemi Shell, travesty, 1 act, 4 scenes	6	3
158.	School, comedy, 4 acts	6	6
179.	Sheep in Wolf's Clothing, drama, 1	7	5
37.	Silent Protector, farce, 1 act	3	2
35.	Silent Woman, farce, 1 act	2	1
43.	Sisterly Service, comedietta, 1 act.	7	2
6.	Six Months Ago, comedietta, 1 act.	2	1
10.	Snapping Turtles, duologue, 1 act.	1	1
26.	Society, comedy, 3 acts	16	5
78.	Special Performances, farce, 1 act.	7	3
31.	Taming a Tiger, farce, 1 act	3	
150.	Tell-Tale Heart, comedietta, 1 act.	1	2
120.	Tempest in a Teapot, comedy, 1 act.	2	1
146.	There's no Smoke Without Fire, comedietta, 1 act	1	2
83.	Thrice Married, personation piece, 1 act	6	1
42.	Time and the Hour, drama, 3 acts	7	3
27.	Time and Tide, drama, 3 acts and prologue	7	5
133.	Timothy to the Rescue, farce, 1 act.	4	2
153.	'Tis Better to Live than to Die, farce, 1 act	2	1
134.	Tompkins the Troubadour, farce, 1	3	2
29.	Turning the Tables, farce, 1 act	5	3
168.	Tweedie's Rights, comedy, 2 acts	4	2
126.	Twice Killed, farce, 1 act	6	3
56.	Two Gay Deceivers, farce, 1 act	3	
123.	Two Polts, farce, 1 act	4	4
198.	Twin Sisters (The), comic operetta, 1 act	3	1
162.	Uncle's Will, comedietta, 1 act	2	1
106.	Up for the Cattle Show, farce, 1 act.	6	2
81.	Vandyke Brown, farce, 1 act	3	3
124.	Volunteer Review, farce, 1 act	6	6
91.	Walpole, comedy, 3 acts	7	2
118.	Wanted, a Young Lady, farce, 1 act.	3	
44.	War to the Knife, comedy, 3 acts	5	4
105.	Which of the Two? comedietta, 1 act	2	10
98.	Who is Who? farce, 1 act	3	2
12.	Widow Hunt, comedy, 3 acts	4	4
5.	William Tell with a Vengeance, burlesque	8	2
136.	Woman in Red, drama, 3 acts and prologue	6	
161.	Woman's Vows and Mason's Oaths, 4 acts	10	4
11.	Woodcock's Little Game, farce, 2	4	4
54.	Young Collegian (Cantab.), farce, 1	3	3



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207.	Sold Again, comic operetta, 1 act	3	1
208.	Married Bachelors, comedietta, 1 act	3	2
209.	Othello, tragedy, 5 acts	16	2
210.	Mabel's Manœuvre, Parlor Interlude	1	3
211.	Honesty is the Best Policy, 1 act,	2	
212.	London Assurance, comedy, 5 acts	9	3
213.	The Widow, comedy, 3 acts	7	6
214.	Turn Him Out, farce, 1 act	3	2
215.	Still Waters Run Deep, comedy, 3 acts	8	2
216.	My Neighbor's Wife, farce, 1 act,	3	3
217.	Poor Pillicoddy, farce, 1 act	2	3
218.	Naval Engagements, farce, 1 act	4	2
219.	Chimney Corner (The), domestic drama, 2 acts	5	2
220.	The Two Buzzards, farce, 1 act	3	2
221.	Slasher and Crasher, farce, 1 act,	5	2
222.	Cool as a Cucumber, farce, 1 act,	3	2
223.	Betsy Baker, farce, 1 act	2	2
224.	His Last Legs, farce, 2 acts	5	3
225.	Ici on Parle Francaise, farce, 1 act	3	
226.	Box and Cox, farce, 1 act	2	1
227.	The Omnibus, farce, 1 act	5	2
228.	The Loan of a Lover, vaudeville, 1 act	4	1
229.	Sarah's Young Man, farce, 1 act,	3	3
230.	Family Jars, musical farce, 2 acts	5	2
231.	All that Glitters is not Gold, comic drama, 2 acts	6	3
232.	Tale of a Shark, musical comic monologue		1
233.	A Kiss in the Dark, farce, 1 act	2	3
234.	A Morning Call, comedietta, 1 act	1	1
235.	To Oblige Benson, comedietta, 1 act	3	2
236.	My Turn Next, farce, 1 act	4	3
237.	A Regular Fix, farce, 1 act	6	4
238.	Trying It On, farce, 1 act	3	3
239.	Limerick Boy, farce, 1 act	5	2
240.	Drunkard's Doom, drama, 2 acts,	15	5
241.	Handy Andy, drama, 2 acts	10	3
242.	Dumb Belle, farce, 1 act	4	2
243.	Irish Lion, farce, 1 act	8	3
244.	Irish Tutor, farce, 1 act	5	2
245.	Thumping Legacy, farce, 1 act	7	1
246.	High Life Below Stairs, farce, 1 act	9	5
247.	Rough Diamond, farce, 1 act	6	3
248.	Cricket on the Hearth, fairy tale of home, 3 acts	8	7
249.	Marriage, a Lottery, comedy, 2 acts	3	4
250.	More Blunders than One, farce, 1 act	4	3
251.	Ticket of Leave Man, drama, 4 acts	9	3
252.	Idiot Witness, melo-drama, 3 acts	7	2
253.	Lend Me Five Shillings, farce, 1 act	5	2
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256.	Sweethearts, a dramatic contrast, 2 acts	2	2

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260.	Drunkard's Warning, drama, 3 acts	6	3
261.	Bottle (The), drama, 2 acts	11	6
262.	Fifteen Years of a Drunkard's Life, melodrama 3 acts	10	4
263.	Drunkard (The), drama, 5 acts	13	5
264.	Scrap of Paper, drama, 3 acts	6	6
265.	Two Bonnycastles, farce, 1 act.	3	3
266.	Who Killed Cock Robin, farce, 2 acts	2	2
267.	My Wife's Bonnet, farce, 1 act	3	4
268.	Obstinate Family, farce, 1 act	3	3
269.	Object of Interest, farce, 1 act	4	3
270.	Irish Tiger (The), farce, 1 act	5	2
271.	Irish Post, comic drama, 2 acts	9	3
272.	Toodles, drama, 2 acts	10	2
273.	Irishman in London (The), farce, 2 acts	6	3
274.	Irish Widow (The), farce, 2 acts	7	1
275.	Day After the Wedding (The), farce, 1 act	4	2
276.	Good for Nothing, drama, 1 act.	5	1
277.	Grimshaw, Bagshaw, and Bradshaw, farce, 1 act	4	2
278.	Irish Attorney, farce, 2 acts	9	2
279.	Black-Eyed Susan, nautical drama 2 acts	14	2
280.	Pretty Piece of Business, comedy, 1 act	2	3
281.	Wanted 1000 Milliners, farce, 1 act	3	7
282.	Irish Broom Maker, farce, 1 act.	9	3
283.	E. C. B. Susan Jane, musical burlesque		